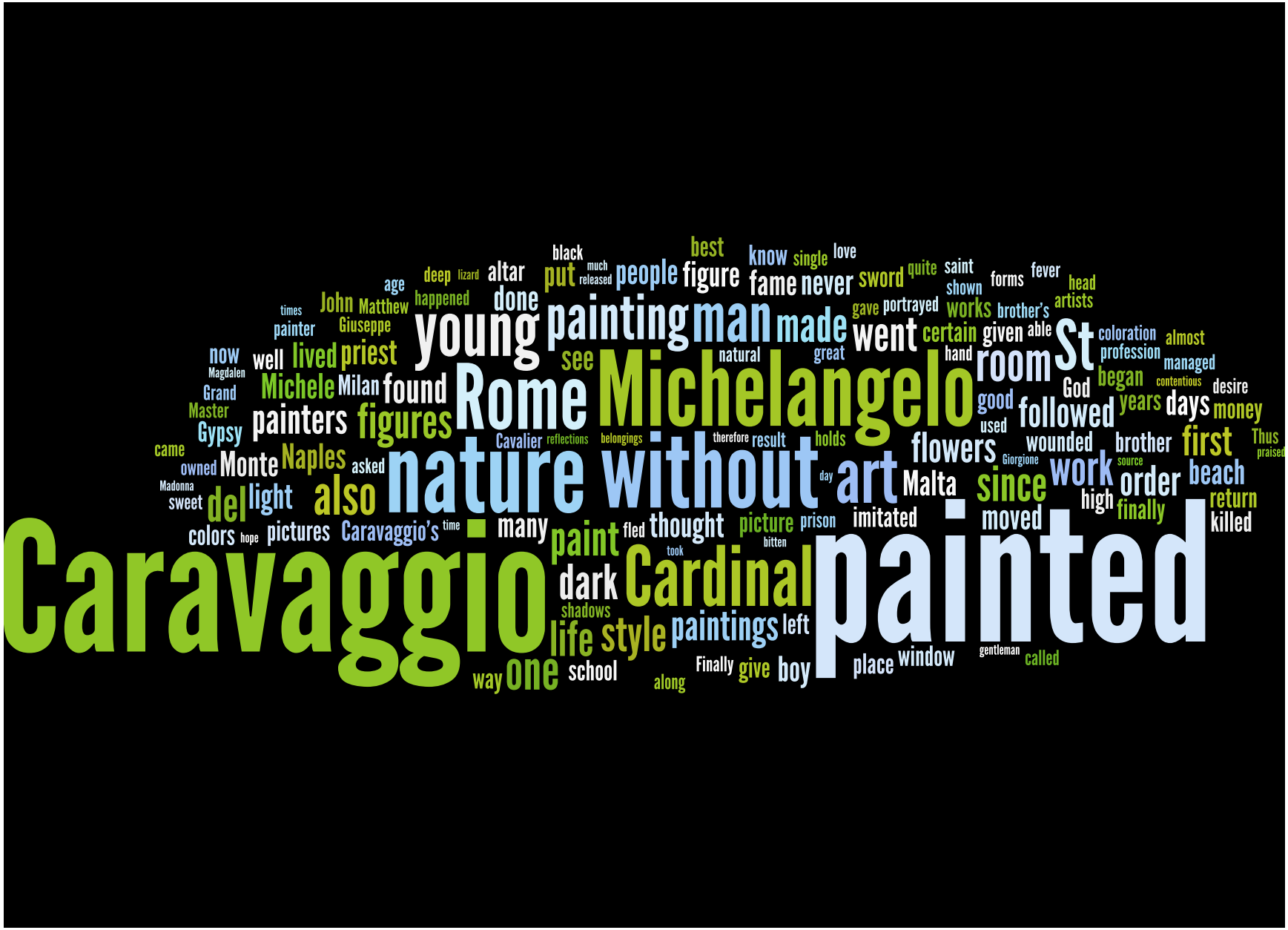
Caravaggio
painted
Michelangelo
nature without
Rome
young
painting
man
made
St
room
art
Cardinal
figures
painters
Naples
also
del
light
Monte
Gypsy
Michele
Milan
found
priest
lived
well
now
Magdalen
Grand
Master
came
owned
Madonna
sweet
colors
hope
pictures
Caravaggio's
time
many
paint
fled
thought
picture
prison
imitated
moved
since
Malta
flowers
followed
wounded
brother
first
work
order
beach
high
finally
return
killed
Thus
praised
source
Giorgione
used
good
God
began
years
days
money
contentious
desire
managed
profession
coloration
almost
artists
head
brother's
works
gave
portrayed
certain
given
able
great
hand
went
see
natural
dark
shadows
life
style
paintings
left
place
window
gentleman
called
boy
give
Finally
along
school
one
way
took
bitten
therefore
result
holds
belongings
reflections
Cavalier
day
done
happened
deep
lizard
altar
put
much
released
people
figure
fame
never
sword
quite
saint
shown
forms
fever
black
best
know
single
love
age
John
Matthew
Giuseppe
times
painter
black